

# Leit, Leit, Leitl müaßt's lustig sein

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The musical score is written for two staves in a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system (measures 1-8) has a key signature of one flat and a time signature of 2/4, with a key signature change to C major for measures 3-4 and back to one flat for measures 7-8. The second system (measures 9-14) has a key signature of one flat and a time signature of 2/4, with a key signature change to C major for measures 11-12 and back to one flat for measures 13-14. The third system (measures 15-18) has a key signature of one flat and a time signature of 2/4, with a key signature change to C major for measures 16-17 and back to one flat for measure 18. The lyrics are written below the vocal line.

F C F

Leit, Leit, Leitl mü-aßts lus-tig sei, lus-tig sei derfts, derfts, derfts ja net trau-rig sei,

10 C

trau - rig sei denn, denn, denn mit da Trau - rig - keit,

15 F

Trau - rig - keit kimmt, kimmt, kimmt ma net weit!

So, so, so wia der Acker is, Acker is  
so, so, so grad a so san die Ruabn, Ruabn (= Rüben)  
und, und, und wia der Vater is, Vater is  
so, so, so san die Buam (= Buben).

So, so, so wia die Muatta is, Muatta is  
so, so, so san de Deandln gwiß, Deandln gwiß,  
oft, oft, oft sans no schöner heut, schöner heut,  
und, und, und halb so gscheit.

Heid, heid, heid geh mer goar ned hoam, goar ned hoam  
is, is, is da schwarz Mo dahoam, Mo dahoam (auch: die schwarz' Katz)  
schaut, schaut, schaut wia der Deifi aus, Deifi aus  
draun, draun, draun uns net d' Haus.

Gehts, gehts, gehts Buabn gehn ma hoam, gehn ma hoam,  
was, was, was nutzt des Ummaloahn, Ummaloahn (= Herumlungern),  
was, was, was nutzt das Ummastehn, Ummastehn (= Herumstehen),  
hoam, hoam, hoam müaß ma gehn